

Poetic Forms
haiku
as an example

May 7, 2018

IWN

Hilton Head Island, SC

silence
between words
stories

desert
stretched to the horizon
silence

pond lilies
floating in their centers
silence

silence
in a rain shower
seven colors

winter leaves
buds of tightly rolled
silence

silence
around a waiting bird
the nest

silver-tipped firs
snow deepening
silence

silence
between crashing waves
the briefness of foam

riptide
in the sea the pull of
silence

silence
drawing together lovers
a silver cord

a blossom's dance
the urge deep within
silence

Jane Reichhold

Being aware

Being nonjudgmental

Being reverent

Having a sense of oneness

Having a sense of simplicity

Having humility

Poetic Forms

Line

- Each line
- Line organization

Content

- Repetition
- Development
- Elements
- Theme

beyond

- Presentation
- Craft guidance
- Personal rules/ideas

Tanka 5-7-5-7-7



Renga /Renku



Haiku

also 7-7-7-5 (dodoitsu), 7-5-7-5 (iroha) . . And 5-7-5-7. (nagauta) . .

Haiku and Tanka

Possibly my guardian angel a winter sparrow
(Sanki)

Possibly my guardian angel a winter sparrow
I shot it and went home with the smell of
gunpowder (Shuji)

Terayama Shuuji (1935 -1983) after the haiku by Saitou Sanki (1900 –
1962):

Fast Poem: short, simple, visual Issa

Goes out, comes back: love of life of a cat

The man pulling radishes points my way with a
radish

Deer licking first frost from one another's coats

Even with insects, some can sing, some can't

Not very anxious to bloom, my plum tree

Not knowing it's in a kitchen, the fish cooling in
a tub

Haiku in Japanese & in English

1 line

5-7-5 sounds

Season words

Japanese
language/cultural
background

3 lines*

5-7-5 syllables*

English language/
western,
American cultural
background

Haiku in English (new) Traditional

- Seven accented syllables, plus unaccented syllables up to 12
- A major grammatical pause between the 2nd and 3rd or 5th or 6th accented syllables

jeep tracks
over deer tracks
in the new snow
(William R. Mosolino)

to hear them
walking more slowly

leaves falling
(Gary Hotham)

Haiku in English

- Grammar should be stripped to the minimum that seems reasonably natural.
- Complete sentences may or may not occur
- Articles (a, an and the) and prepositions should be used sparingly, but not unnaturally omitted.

a yellow leaf
stuck between screen and window
not a word
(Selma Stefanile)

as far toward the tree
as the wire mesh gives –
the fox's nose
(Michael McClintock)

craft of small poems

Before

Growing melons

“I wish you were here”

In the evening coolness

Uritsukuru

Kimigaarenato

Yuusuzumi

瓜作る君があれなと夕涼み

After

Cool of the evening

Watching the melons grow

You should be here

By the root of a pine

On the banks of Iwata river

Cooling off in the evening

Wish you were here

Is what I think

(Saigyō 1118-1190)

craft of small poems

kigo/season word/trigger word

月天心 The Moon at the zenith

月天心 貧しき町を通りけり

Going through a bleak town

月天心 万物影を正しけり

Straightens every shadow

月天心 話しばらくとぎれたり

Lost for words for a while

月天心 まっすぐ跳ねるマサイ族

The Maasai jump straight up

craft of small poems

Before

Overlooking it

When I see the view of Suma

Life's autumn

Miwataseba

Yomureba mireba

Sumano aki

見渡せば詠むれば見れば須磨の秋

After

Sight of that mountain

Makes me forget

I'm getting old

craft of small poems

Before

Such stillness
piercing the rock
a cicada's voice

Shizukasaya

Iwanishimiiru(komu)

Seminokoe

閑かさや岩にしみ込む蝉の声

After

Total silence
then cicada-buzz
drilling the rock

imagists

A strand of modernism, imagism aimed to replace abstractions with concrete details that could be further expounded upon through the use of figuration. These typically short, free verse poems—which had clear precursors in the concise, image-focused poems of ancient Greek lyricists and Japanese [haiku](#) poets—moved away from fixed meters and moral reflections. . . .

Modernism

Taneda Santoka (1882-1940)

Further in yet

Further in yet

Green Hills

分け入っても分け入っても青い山

種田山頭火

Modernism

Ozaki Hosai (1885-1926)

Coughing, even:
Alone

咳をしてもひとり

Wonderful breasts -
A mosquito

素晴らしい乳房だ
蚊がいる

尾崎放哉

Contemporary Haiku

That's her! She stole the Eiffel Tower

Give me your soft boiled moon

Just a theory - The umbrella guy prepared the sunset

Chino Boshi

Lost in paper-rock-scissors I was born a firefly

The death will come just as Spring never fails to arrive

Ikeda Sumiko

American Sentences

Ginsberg

Tompkins Square Lower East Side NY

Four skinheads stand in the streetlight rain chatting under an umbrella

Approaching Seoul by Bus in Heavy Rain

Get used to your body, forget you were born, suddenly you got to get out!

Put on my tie in a taxi, short of breath, rushing to meditate.

-November 1991, New York

Rainy night on Union Square, full moon. Want more poems?

Wait till I'm dead

Makeup on Empty Space

Anne Waldman

I am putting makeup on empty space
All patinas convening on empty space
Rouge blushing on empty space
I am putting makeup on empty space
Putting eyelashes on empty space
Painting the eyebrows on empty space
Piling creams on empty space
Painting the phenomenal world
I am hanging ornaments on empty space
Gold clips, lacquer combs, plastic hairpins on empty space
I am sticking wire pins into empty space

A Dream Called “The House of Jews”

Michael Palmer

Many gathered many friends maybe everyone
Many now and then may have entered
The ivory teeth fell from her mouth
The typewriter keys
Many fell at the entrance
Many held them
Many fell forward and aware
Various friends gathered at the entrance
Some held back
The room contains a question
Many said now before then this then that
The room contains a question to be named
He said *I will tell the book the dream the words tell me*
The room is not the place or the name

Quiz

The room is white
_____that red apple

Anita Virgil

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